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(PSALM 116.)

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SINFONIA CANTATA,

“I LOVE THE LORD.”

THE WORDS TAKEN FROM THE BIBLE VERSION OF
THE 116TH PSALM.

(FIRST PERFORMED AT THE ROYAL ALBERT HALL, JUNE 14, 1872.)

COMPOSED BY

GEORGE CARTER.

Ent. Sta. Hall.

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NOVELLO, EWER AND CO.,
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SINFONIA CANTATA.

No. 1.

Introduction.

GEORGE CARTER.

ADAGIO
♩ = 80.

p Clar. Fag. e Cello.

p

Corn.

Oboe e Fag.

Corn.

p diminuendo. *cres.* *sf* *sf* *sf*

Allegro ma non troppo. M.M. ♩ = 76.

p Strings.

Fag.

Clar.

This movement is also arranged as Pianoforte Duet.

Sinfonia Cantata (Psalm 116).—George Carter.—(1.)

Wind. Viol.

cres. *p*

Flu. Strings & Wind.

Fag.

cres. *poco a poco.* *sempre cres.*

Sva.....

molto cres.

Sves ad lib.

f *p*

Sva.....

f *p*

f

Sva loco. Sva loco.
 Clar. *p*
 Viol. Flu. e Fag.
 Strings. *pp* Wood Wind. *p*
 Strings & Wind. *crescendo.* Oboe. *p*
 Tutti. *crescendo.*

f *molto crescendo.* *cres.* *Sva.* *Sva.*

Sva. *Sva.* *Clar. e Corni.* *rall. e diminuendo.* *Fag. e Cello.* *p a tempo.*

Flu. *Clar.* *Fag. e Flu.* *Oboe.* *dim. e rall. tempo.*

Sva. *Tutti.* *Strings.* *p* *pp Wind.* *p Strings.*

pp *cres.* *Corni.* *sf*

Tutti. *f* *p Strings.* *sf*

Sva. *Clar.* *p* *p*

Flu. e Clar.

Fag. *pp*

f Trombe. sf sf f sf sf f *f cre Tutti.*

8va. *scen - do.* *f*

8va. *f* *cres.*

8va. *sf* *f*

f *p Strings.* *Fag.* *dim.*

pp Corni. *p*

Fag. *Clar.*

p

Flu. Clar. e Cello. *Fag. dim.*

pp *Strings & Wind.*

First system of the musical score. The top staff is for Flute and Oboe, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic melody in the woodwinds with many accidentals.

Second system of the musical score. The top staff is for Flute and Oboe, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a complex, rhythmic melody in the woodwinds. The piano accompaniment features a steady, rhythmic pattern. The system includes the markings *sf* (sforzando), *Strings.*, and *rall.* (rallentando).

Third system of the musical score. The top staff is for Clarinet, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic melody in the clarinet. The piano accompaniment features a steady, rhythmic pattern. The system includes the markings *a piacere.* (ad libitum), *lento e con molto espressione.* (slowly and with much expression), and *pp* (pianissimo).

Fourth system of the musical score. The top staff is for Violin, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic melody in the violin. The piano accompaniment features a steady, rhythmic pattern. The system includes the markings *pp* (pianissimo), *p* (piano), and *a tempo.* (at tempo).

Fifth system of the musical score. The top staff is for Flute and Oboe, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic melody in the woodwinds. The piano accompaniment features a steady, rhythmic pattern. The system includes the marking *cres.* (crescendo).

Sixth system of the musical score. The top staff is for Tutti, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic melody in the tutti. The piano accompaniment features a steady, rhythmic pattern. The system includes the marking *Tutti. crescendo.*

sf f sf

8va 8va 8va ff sf dim

endo e rall. a tempo. Cl. Fl. e Ob. Fag.

Vni. e Cl. Strings & Wind. Viola, Fl. e Fag. rall. a tempo.

Strings & Wind. Tutti. Sva. Strings. Wind. pp

p Strings. pp cres.

Corni. *sf* *ff* *Tutti.*

Flu. e Cl. *p* *cres.* *f*

crescendo molto. *f*

sempre più forte e animando.

Sca

ANDANTE
MOSSO.
♩ = 126.

The piano introduction consists of two systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ANDANTE MOSSO' with a metronome indication of 126 quarter notes per minute. The music starts with a piano (p) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The second system continues the musical texture with similar harmonic and melodic patterns.

TREBLE.

ALTO.

TENOR (8ve. lower).

BASS.

This section contains four vocal staves (Treble, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment continues with a steady rhythm. A piano (p) dynamic marking is present in the piano part. The system concludes with a first ending bracket labeled 'I'.

love the Lord be - cause He hath heard my voice, He

This section contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'love the Lord be - cause He hath heard my voice, He'. The piano accompaniment provides harmonic support. The system ends with a final cadence.

heard my voice and my sup - pli - ca - tions, I

love the Lord be - cause He hath heard my voice, He

heard my voice and my sup - pli - ca - tions; Be -

cres.

dim.

f

mf

dim.

f

dim.

p

[illegible]

there - fore, there - fore

there - fore, there - fore, there - fore, there - fore

there - fore, there - fore, there - fore, there - fore

there - fore, there - fore

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first four systems each contain a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal lines are for Soprano, Alto, Tenor, and Bass, respectively. The piano accompaniment is for the left hand. The lyrics "will I call, will call" are written below the vocal staves. The fifth system shows a more complex piano accompaniment with multiple voices in the left hand, while the vocal parts continue. The score is presented in a clear, black-and-white format with standard musical notation, including notes, rests, and clefs.

up - on Him, be - cause He in - clin - ed His ear to me, His

- cause He in - clin - ed His ear to me, there - fore

there - fore will I call up-on Him as

long . . as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

long as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

Without accompaniment.

long, as long as I live, be - cause He in - clin - ed His ear to me, be -

long, as long as I live, be - cause He in - clin - ed His ear to me, be -

long, as long as I live, be - cause He in - clin - ed His ear to me, be -

long, as long as I live, be - cause He in - clin - ed His ear to me, be -

p *cre* *scen*

cause He in - clin - ed His ear to me, there - fore,

cause He in - clin - ed His ear to me, there - fore,

cause He in - clin - ed His ear to me, there - fore,

cause He in - clin - ed His ear to me, there - fore,

do. *f*

there - fore will I call up - on Him as

there - fore will I call up - on Him as

there - fore will I call up - on Him as

there - fore will I call up - on Him as

long . . as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

Without accompaniment.

long, as long . . as I live. I love the Lord, be

long, as long . . as I live. I love the Lord, be

long, as long . . as I live. I love the Lord, be

long, as long . . as I live. I love the Lord, be

- cause He hath heard my voice, He heard my voice and my

f *dim.*

I love the Lord be .

sup - pli - ca - tions, I love the

p

- cause He hath heard my voice, He heard my voice, He

Lord, He heard my voice, He heard my voice and my .

cres.

Sinfonia Cantata (Psalm 116).—George Carter.

sup - pli - ca - tions, there - fore will I

voice and sup - pli - ca - tions, there - fore will I

sup - pli - ca - tions, there - fore will I

sup - pli - ca - tions, there - fore will I

call up - on Him as long as I live. . . I love the

call up - on Him as long as I live. I love the

call up - on Him as long as I live. . . I

call up - on Him as long as I live. I love the

Lord, . . He heard my voice, . . He heard my voice, my

Lord, He heard my voice, He heard my voice, my

love the Lord, He heard my voice, He heard my

Lord, He heard my voice, He heard my voice, my

dim. *p*

voice and my sup - pli - ca - tions. I love the

dim. *p*

voice and my sup - pli - ca - tions. I love the

dim. *p*

voice and my sup - pli - ca - tions. I love the

dim. *p*

voice and my sup - pli - ca - tions. I love the

pp

Lord, I love the Lord, I love the Lord, I

pp

Lord, I love the Lord, I love the Lord, I

pp

Lord, I love the Lord, I love the Lord, I

pp

Lord, I love the Lord, I love the Lord, I

love the Lord.

love the Lord.

love the Lord.

love the Lord.

pp

No. 3.

ARIA.—"THE SORROWS OF DEATH."

Andante con molto espressione e agitato. M.M. ♩ = 138.

VOICE.

PIANO.

p

TENOR.

The sor-rows of death

com-pass-ed me, the sor-rows of death com-pass-ed

me, and the pains of hell gat hold up-on me. I found

f *cres.*

trou-ble and sor-row,

sf *sf* *p* *sf*

I found trou - - ble, trou - - ble and

sf *p* *sf*

sor - - row, *sostenuto.* The sor - - - - rows of

p *mf* *p* *mf*

death, the sor - - - rows of death

p *mf* *p* *mf* *p*

com-pass - ed me, and the pains of

cres.

hell, the pains of hell gat hold up - on . . .

f

me.

The sor-rows of death

com - pass - ed me, the sor - rows of death com - pass - ed

me, the pains of hell gat hold up - on me. I found

trou - ble, trou - - ble and sor - - - row,

dim. p

rall. e dim.

cres. sf

dim in - u - en - do. *cres.*

I found trou - ble and sor - row,

trou - ble and sor - row,

dim. molto.

Then called I on

legato.

pp tranquillo.

the . . . Name . . . of the Lord: . . . O Lord, . . .

. . . I be - seech Thee, de - liv - er my soul, . . .

. . . O Lord, . . . I be - seech Thee, de - liv -

- er my soul, . . . O Lord, . . . I be - seech . . .

Thee, de - liv - er my soul. *agitato.*

The sor-rows of death gat hold up - on

me, I found trou - - ble and sor - row,

trou - ble and sor - row,

Then . . . called I on the . . .

pp molto tranquillo.

Name . . of the Lord, . . O Lord, . . I be -

- seech Thee, de - liv - - er my soul, . . . O

Lord, . . I be - seech . . Thee, de - liv - - er my

soul, . . . de - liv - - er my soul, . . . de .

legato.

- liv - - er my soul.

morendo.

Larghetto. M.M. ♩ = 132.

TREBLE. *p* Gra - cious is the Lord, gra - cious is the Lord,

ALTO. *p* Gra - cious is the Lord, gra - cious is the Lord,

TENOR (8ve lower). *p* Gra - cious is the Lord, . . the Lord,

BASS. *p* Gra - cious is the Lord, . . the Lord,

cres. gra - cious is the Lord, the Lord is . . gra - cious and

cres. gra - cious, gra - cious is the Lord, the Lord is gra - cious and

cres. gra - cious, gra - cious is the Lord, the Lord is gra - cious and

cres. gra - cious is the Lord, the Lord is . . gra - cious and

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

sf mer - ci - ful, yea, our . . God is mer - ci - ful. . . *dim.* *Segue.*

sf mer - ci - ful, . . yea, our God is mer - ci - ful. . . *dim.* *Segue.*

sf mer - ci - ful, yea, our God is . . mer - ci - ful. . . *dim.* *Segue.*

sf mer - ci - ful, . . yea, our God is mer - ci - ful. . . *dim.* *Segue.*

No. 5. RECIT. AND ARIA.—“RETURN UNTO THY REST, O MY SOUL.”

RECIT. ALTO.

VOICE. The Lord pre-ser-veth the sim-ple, the Lord preserveth the simple: I

PIANO.

ARIA. *Larghetto*. M.M. 132.

was brought low, . . and He help - ed me. Re -

a tempo.

- turn un - to thy rest, . . O my . . soul, re -

- turn un - to thy rest, . . O . . my . . soul, re -

- turn un - to thy rest, to thy rest, O my soul, my

soul, re-turn, re-turn un - to . . . thy rest, . . .

for the *cres.*

Lord hath dealt . . . boun-ti - ful-ly with thee, . . . the

Lord. hath dealt . . . boun - ti - ful-ly with thee.

QUARTETT resumed. *p* Gra-cious is the
p Gra-cious is the

(Unaccompanied.) *cres.* *mf*

Lord, . . gra-cious and righ - teous: yea, our . . God is . .

Lord gra - cious and righ - teous: yea, our God is

p Gra-cious is the Lord, and righ - teous: yea, our . . God is . .

p Gra-cious is the Lord, *cres.* gra-cious is the Lord, our *mf* God is

SOLO.

For Thou . . hast de - liv - er - ed my soul from

mer - ci - ful.

mer - ci - ful.

mer - ci - ful.

mer - ci - ful.

death, mine eyes from tears, my feet from falling

Gra-cious is the Lord, righteous is the Lord: yea, our

Gra-cious is the Lord, righteous is the Lord: yea, our

Gra-cious is the Lord, righteous is the Lord: yea, our

Gra-cious is the Lord, righteous is the Lord: yea, our

For Thou hast de - liv - er - ed my soul from

God is mer - ci - ful, Gra - cious,

God is mer - ci - ful, Gra - cious,

God is mer - ci - ful, Gra - cious,

God is mer - ci - ful, Gra - cious,

cres.
death, mine eyes from tears, my feet from falling, I will

cres.
gra-cious is the Lord, righteous is the Lord. Thou shalt

cres.
gra-cious is the Lord, righteous is the Lord. Thou shalt

cres.
gra-cious is the Lord, righteous is the Lord. Thou shalt

cres.
gra-cious is the Lord, righteous is the Lord. Thou shalt

cres. *cres.*

walk before the Lord in the land of the liv - ing. I be - -

walk before the Lord, be-fore the Lord. *pp*

walk before the Lord, be-fore the Lord. *pp*

walk before the Lord, be-fore the Lord. *pp*

walk before the Lord, be-fore the Lord. *pp*

f *p*

più animato e agitato. M.M. ♩ = 152.

- liev - ed, therefore have I spo - ken, I be - liev - ed, therefore have I spoken, I was?

più animato e agitato.

f *p* *f*

great - - ly af - flict - ed, great - ly af - flict - ed: I

p *f* *p* *f*

said in my haste, All men are li - ars. I was great - ly af - flict - ed,

cres.

great - ly af - flict - ed, I said in my haste, All men are li - ars. I was

piu f e acceler ando.

rall.
great - ly af - flict - ed, great - ly af - flict - ed.

p dim. e rall.

tempo primo.
Re - turn un - to thy rest, . . O my soul, re -

pp
Gracious is the Lord, gra - cious, gra - cious is the

tempo primo.
pp Gracious is the Lord, gra - cious, gra - cious is the

pp
Gracious is the Lord, gra - cious, gra - cious is the

tempo primo.
pp Gracious is the Lord, gra - cious, gra - cious is the

tempo primo.

- - turn un-to thy rest, . . O . . my . . soul, re-turn unto thy

Lord, righteous is the Lord, gra - cious and righ - teous

Lord, righteous is the Lord, gra - cious and righ - teous

Lord, righteous is the Lord, gra - cious and righ - teous

Lord, righteous is the Lord, gra - cious and righ - teous

rest, O my . . soul.

is the . . Lord.

is the . . Lord.

is the Lord.

is the Lord.

No. 6.

CHORUS.—"I WILL WALK BEFORE THE LORD."

Maestoso. M.M. $\text{♩} = 104$.

TREBLE. I will walk . . . be - fore . . . the Lord,

ALTO. I will walk . . . be - fore . . . the Lord,

TENOR (Sve. lower). I will walk . . . be - fore . . . the Lord

BASS. I will walk . . . be - fore . . . the Lord,

ACCOMP. *Maestoso.*

I will walk be - fore the Lord in the

I will walk be - fore the Lord in the

I will walk be - fore the Lord in the

I will walk be - fore the Lord in the

I will walk be - fore the Lord in the

land, in the land, the land

land, in the land, the land

land, in the land, the land

land, in the land, the land

of the liv - ing. . . .

of the liv - ing. . . .

of the liv - ing. . . .

of the liv - ing. . . .

FUGA.

Tempo ordinario. ♩ = 120.

I will walk be - fore . . . the Lord, will walk be -

I will walk be - fore . . . the Lord, will walk be - fore the Lord, and

Tempo ordinario. ♩ = 120.

I will walk be - fore . . . the Lord, I will

fore the Lord I will walk, will walk . . . be - fore . . . : the

I will walk, will walk, . . . I will walk be -

I will walk be -

I will walk be -

walk be-fore the Lord, I will walk be-fore the Lord in the land of the
 Lord, I will walk be - fore the Lord in the land of the
 fore . . the Lord in the land, . . in the land of the
 fore . . the Lord in the land . . of the liv - -
 liv - ing, I will walk be -
 liv - ing, I will walk be-fore the Lord in . . the land, the land .
 liv - ing, I will walk be - fore the Lord, be - fore the Lord,
 - ing, I will walk be - fore the Lord, be - fore the Lord,
 fore . . the Lord, I will walk be - fore the Lord in the land,
 of the liv-ing, I will . . walk be - fore the Lord in the land,
 I will walk be - fore the Lord, the Lord in the land, in the
 I will walk be - fore the Lord in the land, in the

in the land of the liv - ing,

in the land of the liv - ing, I will

land . . of the liv - ing, I will walk be - fore the Lord, the

land . . of the liv - ing, I will walk be - fore the

I will walk be - fore the Lord, be - fore the

walk be - fore the Lord, I'll walk be - fore the

Lord, I'll walk be - fore the Lord, be - fore the

Lord, the Lord, I will

Lord in . . the land of the liv - ing, I will walk be -

Lord in the land of the liv - ing, I . . will

Lord in the land, the land of the liv - ing, I will walk

walk be - fore the Lord in the land of the liv - ing, I will walk

mf

mf

ff

mf

mf

fore the Lord . . in the land, . . . in the
walk, I will walk be - fore the Lord in the land
I will walk be - fore the Lord in the land, in the land
I will walk be - fore the Lord in the land, in the land

land of the liv - ing, I will walk be - fore the
of . . . the liv - - - ing, I will walk be - fore the
of the liv - ing, I will walk be -
of . . . the liv - ing, I will

Lord, will walk be - fore the Lord, I will walk be - fore the
Lord, will walk be - fore the . . . Lord, be - fore the
- fore the Lord, I will walk be - fore the Lord, be - fore the
walk be - fore, be - fore the Lord, be - fore the

Lord in the land of the liv - ing, in the land of the

Lord in the land of the liv - ing, in the land of the

Lord in the land of the liv - ing, in the land of the

Lord in the land of the liv - ing, in the land of the

Sves.

liv - ing, I will walk be - fore the Lord, I will walk be -

liv - ing, I will walk be - fore the Lord, I will walk be -

liv - ing, I will walk be - fore the Lord, I will walk be -

liv - ing, I will walk, will walk be - fore the Lord, will

Sves.

- fore the Lord, I will walk, will walk be - fore the Lord,

- fore the Lord, I will walk be - fore the Lord, I will walk be -

- fore the Lord, I will walk be - fore the Lord, I will walk be -

walk be - fore the Lord, I will walk, will walk be - fore the Lord,

I will walk be - fore the Lord, I will walk be - fore the Lord in the
 - fore the Lord, I will walk be - fore the Lord in the land, the
 - fore the Lord, I will walk be - fore the Lord in the land, the
 I will walk be - fore the Lord, I will walk be - fore the Lord in the

land of the liv - ing, I will walk be - fore . . . the
 land of the liv - ing,
 land of the liv - ing, I will walk be - fore . . . the
 land of the liv - ing, I will walk be - fore . . . the

Lord, be - fore . . . the Lord, will walk be - fore the
 I will walk be - fore the Lord, will walk be - fore the
 Lord, . . . I will walk, will walk be - fore the Lord, will
 Lord, . . . I will walk, will walk be - fore the Lord, will

Lord, be - fore . . . the Lord, I will

Lord, will walk be - fore the Lord,

walk be - fore the Lord, the Lord,

walk be - fore the Lord, the Lord, I will

walk be - - fore the Lord, be - - fore the

I will walk be - fore . . . the Lord, . . . be - fore the

I will walk be - fore . . . the Lord, . . . be - fore the

walk be - - fore the Lord, be - - fore the

Lord, be - - fore . . . the Lord.

Lord, be - fore the Lord, be - fore the . . Lord.

Lord, be - fore the Lord, be - fore the . . Lord.

Lord, be - - fore . . . the Lord.

LARGHETTO.

♩ = 72.

Fl. e Cl.

p

Cello.

mf

Strings.

Wood Wind.

Oboe.

cres.

Fl.

e Cl.

mf

Cl. Fag. e Corni.

cres.

dim.

Strings & Wind.

con molto espressione.

Tutti.

cres.

f

This movement is also arranged as a Pianoforte Duet.

Musical score for Sinfonia Cantata (Psalm 116) by George Carter, page 45. The score is in G major and 4/4 time. It features a piano and various woodwinds. The page contains six systems of music. The first system shows a piano introduction with *cres.* and *dim.* markings. The second system introduces the Flute (Fl.) and Clarinet (Cl.). The third system adds the Bassoon (Fag.), Oboe (Ob.), and Cornet (Corni.), with a *pp* dynamic and a *crescendo molto* instruction. The fourth system features *Tutti* and *ff* dynamics, with *Ob.* and *Viol. e Cl.* parts. The fifth system includes *Sva* (Soprano Violoncello) parts and *pp* and *p* dynamics. The sixth system continues with *Ob.*, *Cl.*, *Fag.*, and *dim.* markings, ending with a *sf* dynamic.

Flu. *mf* *p* *Clar.*

cres. *Tutti.* *p tremolando.*

cres.

f *dim.* *p* *Sva.* *Flu.* *Strings.*

Sva. *tutti.* *sf* *pp* *Wood Wind.* *Strings.*

Viol. *morendo.* *Strings.* *Oboe.* *Flu.* *Sva.*

Oboe. *Clar. sempre. pp* *Fag.* *Clar. morendo.* *Fag. pizz.*

No. 8.

RECIT.—“WHAT SHALL I RENDER UNTO THE LORD.”

VOICE. TREBLE.

What shall I render un-to the Lord, what shall I render un-to the

PIANO.

f

f

a tempo. Maestoso. ♩ = 120.

Lord for all . . . His be - ne-fits, for all . . . His be - ne-fits, His

f *p a tempo.* *f*

be-ne-fits to me?

dim. . . e . . . rall.

f

DUET.—“I WILL TAKE THE CUP OF SALVATION.”

Allegretto. 1st TREBLE.

I will take the cup of sal - va - tion, and will call up - on the Name, the

Allegretto. ♩ = 132.

Name of the Lord, 2nd TREBLE.

Thou shalt take the cup of sal-va-tion, and

I will take the

call up-on the Name, the Name . . of the Lord, Thou . . shalt

cup of sal-va-tion, and I will call on the Name of the Lord, and

take the cup of sal-va-tion. Thou shalt call on the

I will call on the Name of the Lord, I . . will take the

Name of the Lord, the Name of the Lord, Thou shalt take the

cup of sal - va - tion,

cup of sal - va - tion, Thou shalt take the cup of sal - va - tion,

I will take the cup of sal - va - tion, I will call on the

And thou shalt take the cup, and . . call on the

Name of the Lord, I will call on the Name of the Lord,

Name of the Lord, thou shalt call on the Name of the Lord,

I will

call on the Lord, thou shalt

sf *cres.*

call on the Lord, will call . . . on the Name of the Lord, will
call on the Lord, call . . . on the Name of the Lord, . .

call . . . on the Name of the Lord, the
call . . . on the Name of the Lord, . . thou shalt take the

cup of sal - va - tion, and call on the Name of the Lord, and I will
cup of sal - va - tion, and call on the Name of the Lord, and thou shalt

take . . . the cup of sal - va - tion, and call on the Name, the Name
take . . . the cup of sal - va - tion, and call on the Name, the Name

sf *p* *cres.* *p*

of the Lord.

of... the Lord.

I will pay my vows,

Thou shalt pay thy vows, thou shalt pay thy

tr

I will pay my vows un-to the Lord, will pay my vows un-to the

vows un - to . . the Lord, un - to . . the

p

Lord, now, now in the pre-sence of all His

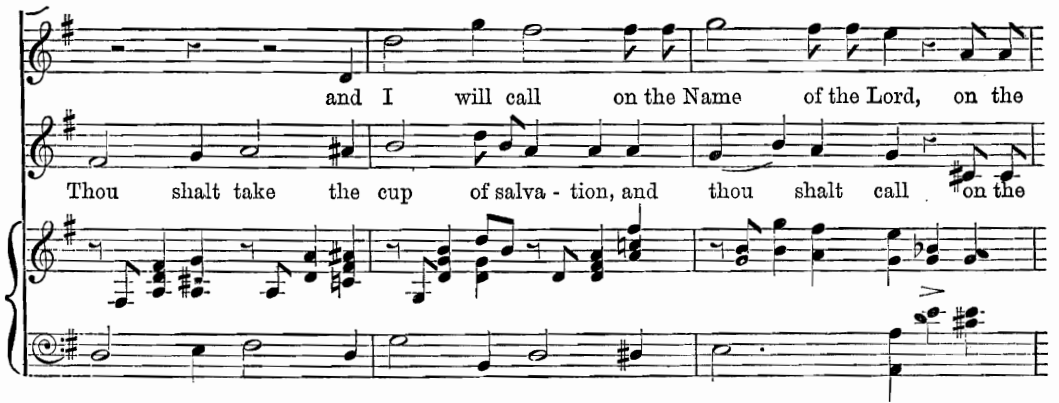
Lord, now, now in the pre-sence of all . . His

peo - ple, of all . . His peo - ple, I will pay my vows unto the

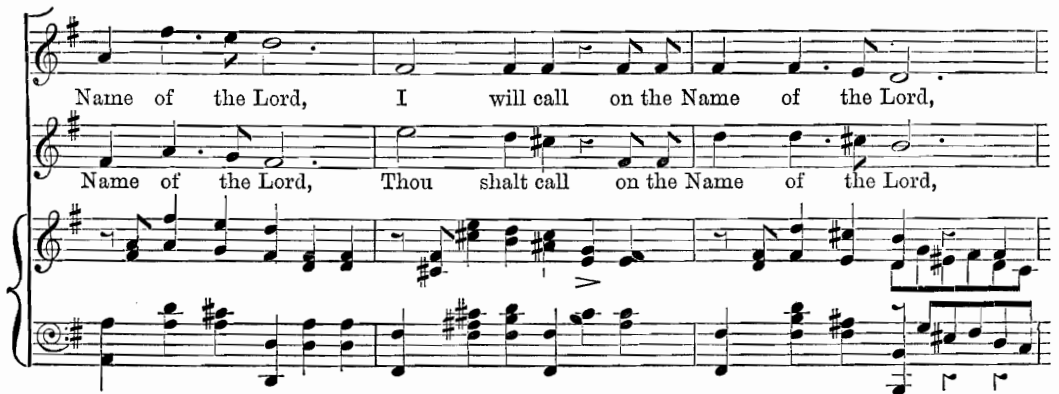
Lord, now, now in the pre - sence of all His peo - ple, in the presence, the

rall. pre - sence of all His peo - ple. *a tempo.* I will take the

cup of sal - va - tion, and will call up - on the Name, the Name of the Lord,



and I will call on the Name of the Lord, on the
 Thou shalt take the cup of salva - tion, and thou shalt call on the



Name of the Lord, I will call on the Name of the Lord,
 Name of the Lord, Thou shalt call on the Name of the Lord,



I will
 call on the Lord, thou shalt



call on the Lord, will call . . . on the Name of the Lord, will
 call on the Lord, call . . . on the Name of the Lord, . . .

call . . on the Name of the Lord, the

call . . on the Name of the Lord, . . thou shalt take the

p

cup of sal - va - tion, and call on the Name of the Lord, and I will

cup of sal - va - tion, and call on the Name of the Lord, and thou shalt

cres.

take the cup of sal - va - tion, and call on the Name, the Name of the

take the cup of sal - va - tion, and call on the Name, the Name of . . the

p

Lord.

Lord.

tr

No. 9. DOUBLE CHORUS (*Unaccompanied*).—"PRECIOUS IN THE SIGHT OF THE LORD."

Grave.

1st & 2nd TREBLE. *p* Pre - cious, pre - cious

1st & 2nd ALTO. *p* Pre - cious, pre - cious

1st & 2nd TENOR (Sve. lower). *p* Pre - cious, pre - cious

1st & 2nd BASS. *p* Pre - cious pre - cious

Brass Wind.

GRAVE.
♩ = 66. *f* *p* *dim.* *ad lib.*

cre - scen - - do . . al . . . ff

in the sight, the sight . . of the Lord

cre - scen - - do . . al . . . ff

in the sight, the sight . . of the Lord

cre - scen - - do . . al . . . ff

in the sight, the sight of the Lord, the sight of the Lord

cre - scen - - do . . al . . . ff

in the sight, the sight of the Lord, the sight of the Lord

cre - scen - - do . . al . . . ff

is the death, *2nd.*
1st is the death . . of His saints.
dim - in - u - en - do.
 is the death of His saints.
 is . . . the death, the . . death . . of His saints.
dim - in - u - en - do.
 is the death, . . the . . . death . . of His saints.

Pre - cious in the sight, the sight of the Lord . . is the
cres.
 Pre - cious in the sight, the sight of the Lord . . is the
 Pre - cious in the sight of the Lord is the death, the
cres.
 Pre - cious in the sight of the Lord is the death, the

death of His saints . . . is, the death of His

death of His saints . . . is, the death of His

death of His saints . . . is, the death of His

death of His saints . . . is, the death of His

death of His saints . . . is, the death of His

saints. Pre - cious in the sight of the Pre - cious,

saints, Pre - cious in the sight of the Pre - cious,

saints, Pre - cious in the sight of the Pre - cious,

saints, Pre - cious is the,

saints, Pre - cious is the,

death . . of His saints, pre - cious in the sight of the

death . . of His saints, pre - cious, pre - cious in the sight of the

death of His saints, pre - cious in the

death . . of His saints, pre - cious in the

Lord . . . is . . the death, the death . . of His saints,

Lord . . is . . the death, the death . . of His saints,

sight of the Lord . . is . . the death . . of His saints,

sight of the Lord . . is . . the death of His saints,

of the Lord is the death, the death

the sight of the Lord is the death, the death

pre - cious in the sight of the Lord the death

pre - cious in the sight of the Lord

dim in - u - en - do. of His saints, the death . . of His saints. . .

dim in - u - en - do. of His saints, the death . . of His saints. . .

dim in - u - en - do. of His saints, the death . . of His saints. . .

dim in - u - en - do. of His saints, the death . . of His saints. . .

RECIT. TENOR.

VOICE.

O Lord, tru - ly I am Thy ser - vant, O

PIANO.

Andante sostenuto.

p

Lord, tru - ly I am Thy ser - vant, I am Thy ser - vant, and the

a tempo.

a tempo. ♩ = 84.

son of Thine handmaid, I am Thy ser - vant, O

Lord, O Lord, I am Thy ser - vant, Thy

RECIT. *f*

ser - vant, O Lord, O Lord, Thou hast

più animato.

f 3

loos - ed all my bonds, Thou hast loos-ed my

bonds, Thou hast loos - ed all my bonds,

dim. e rall. p

ARIA.—“I WILL OFFER TO THEE THE SACRIFICE OF THANKSGIVING.”

Allegro. ♩ = 126.

Allegro. I will of - - fer to Thee, will of - fer to Thee . . . the

sac - - ri - fice, the sac - ri - fice of thanksgiv - - ing, and call up - on the

Name of the Lord, and call up - on the Name of the Lord, I . . . will

of - fer to Thee the sa - cri - fice of thanksgiv - ing, and call on the Name of the

Lord, . . . I will of - fer to Thee the sa - cri - fice of thanks-

- giv - ing. I will of - fer to Thee the sa - cri - fice of thanks-

- giv - ing, and call on the Name, . . . the Name of the

Lord, . . . the Name of the Lord, I will

of - - fer to Thee, will of - fer to Thee . . . the sa - - - cri -

- fice, the sa - cri - fice of thanks-giv - ing, and

I will call up-on the Name of the Lord, will call . . . on the

Name, . . . the Name of the Lord, I will of - - fer to

Three, will of - fer to Thee the sac - ri -

cres.

- fice of thanks - giv - - - ing, and will call on the

f *sempre più animando.*

Name, the Name of the Lord, will call on the Name, . . the

colla voce.

Name of the Lord.

f

No. 11.

CHORUS.—"I WILL PAY MY VOWS."

Allegro moderato.

TREBLE. 

I will pay my vows un - to the Lord,

ALTO. 

I will pay my vows un - to the Lord,

TENOR. (Sve. lower). 

I will pay my vows un - to the Lord,

BASS. 

I will pay my vows un - to the Lord,

ACCOMP. 



I will pay my vows un - to . . the Lord, now in the

I will pay my vows un - to the Lord,

I will pay my vows un - to the Lord,

I will pay my vows un - to . . the Lord, now in the presence, the



pre-sence, now in the pre-sence of all His peo - ple, now in the pre-sence of
 now in the pre - sence of all His peo - ple, now in the pre-sence of
 now in the pre-sence of all His peo - ple, now in the pre-sence of
 pre - sence of all, of all His peo - ple, now in the pre-sence

all His peo - ple, of all His peo - ple, His peo - ple,
 all His peo - ple, of His peo - ple, His peo - ple, In the
 all His peo - ple, of His peo - ple, His peo - ple,
 now, now in the presence of all His peo - ple, His peo - ple

of the Lord's house, of the Lord's house
 courts of the Lord's house, of the Lord's house
 of the Lord's house, in the courts of the Lord's house
 of the Lord's house, of the Lord's house

in the midst of thee, O Je - ru - sa - lem, Praise ye the Lord, praise, praise ye the Lord, praise the Lord, Hal - le - lu - jah, A - -

Sves.

Lord, Hal - le - lu - jah, A - men, praise the Lord, praise the Lord, Hal - le - lu - jah, A - -

Sves.

men, Hal - le - lu - jah, A - - - men, A - - - men.

Sves.

No. 12. CHORAL FUGUE.—“PRAISE YE THE LORD, HALLELUJAH, AMEN.”

TREBLE.

ALTO.

TENOR.
(Sve. lower).

BASS.

ACCOMP.

$\text{♩} = 120.$

Praise ye the Lord, Hal-le-lu-jah, A-men, Hal-le-lu-jah,

Praise ye the Lord, Hal-le-lu-jah, A-men,

Praise ye the Lord, Hal-le-lu-jah, A-men, Hal-le-lu-jah,

Praise ye the Lord,

Hal-le-lu-jah, Praise ye the Lord, Praise ye the Lord, Hal-le-

A-men, Hal-le-lu-jah, Praise ye the Lord, Praise the Lord, Hal-le-

Praise ye the
Hal-le-lu-jah, A-men, Hal-le-lu-jah, Praise ye the Lord, Hal-le-lu-jah,
- lu-jah, A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Praise ye the
- lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, A - - -

Lord, Hal-le-lu-jah, A-men, Hal-le-lu-jah,
Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah,
Lord, praise the Lord, A-men, Hal-le-lu-jah, Hal-le-lu-jah,
- men, Hal-le-lu-jah, A-men, A-men, Praise ye the

Hal-le-lu-jah, A-men, Praise ye the Lord,
A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah,
Praise . . ye the Lord.
Lord, . . . Hal-le-lu-jah, A-men. . Hal-le-lu-jah,

Praise ye the Lord, Hal-le-lu-jah, A - - -

A - men. Praise the Lord, praise the Lord,

A - - men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

A - - - men, A - men, A - men,

A - men, A - - men, A - men, A - men,

Praise ye the Lord, Hal-le-lu-jah,

A - men, A - - men, A - men, A - men,

Hal-le-lu-jah, A - men, Hal-le-lu-jah, Praise ye the

Hal-le-lu-jah, A - men, Hal-le-lu-jah, Praise, praise..

A - men, Hal-le-lu-jah, Praise the Lord, Hal-le-lu-jah,

Hal-le-lu-jah, A - men, Hal-le-lu-jah, Hal-le-lu-jah,

Lord, praise ye the Lord, Hal - le - lu - jah,
 . . . praise, . . . praise, Hal - le - lu - jah, Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - -

praise ye the Lord, Hal - le - lu - jah, A - men,
 A - - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 - men, Praise ye the Lord,
 - men,

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah,
 A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Praise ye the Lord,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
A - men, Praise ye the Lord, Hal - le - lu - jah,
A - men, Hal - le - lu - jah, Praise ye the Lord,
Hal - le - lu - jah, A - men, Praise ye the Lord,

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Praise ye the Lord, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Praise ye the Lord, Hal - le - lu - jah, A - men, Praise ye the Lord." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

A musical score for a hymn titled "Amen, Hallelujah". The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "A - - - - - men, Hal - le - lu - jah, A - - - - - men, Hal - le - - lu - jah, Praise ye the Lord, Hal - le - lu - jah, A - men, Hal - le - - lu - jah, Hal - le -". The piano accompaniment consists of a right hand and a left hand, with the right hand playing a melody and the left hand providing harmonic support.

Hal - le - lu - jah, Hal - le - lu - jah, A - men,
Hal - le - lu - jah, Hal - le - lu - jah, A - men,
Hal - le - lu - jah, Praise ye the Lord, Praise ye the
- lu - jah, Praise ye the Lord, Praise ye the

8ves.....

Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Lord, Praise ye the Lord, Hal - le - lu - jah,
 Lord, Praise ye the Lord, . . . Hal - le - lu - jah,
Sves.

Hal - le - lu - jah, A - men, Praise ye the Lord,
 Hal - le - lu - jah, A - men, A - men, Praise ye the Lord,
 A - men, Hal - le - lu - jah, A - men, Praise ye the Lord,
 Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord,
Ped.

Lord, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 Lord, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 Praise ye the Lord, Hal - le - lu - jah, A - men,
 Praise ye the Lord, Hal - le - lu - jah, A - men,

A - men, Hal - le - lu - jah, Praise ye the
 A - men, Hal - le - lu - jah, A - men, Praise ye the
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the
 Hal - le - lu - jah, Hal - le - lu - jah, A - - men, A - men,

Lord, praise ye the Lord, praise ye the Lord, A -
 Lord, A - men, praise ye the Lord, A - men, praise ye the Lord, A -
 Lord, A - men, praise ye the Lord, A - men, praise ye the Lord, A -
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, praise ye the Lord, A -

- men, Hal - le - lu - jah, praise ye the Lord,
 - men, Hal - le - lu - jah, praise ye the Lord,
 - men, Hal - le - lu - jah, praise ye the Lord,
 - men, Hal - le - lu - jah, praise ye the Lord,

Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,

Hal - le - lu - jah, A - men, Praise ye the
 Hal - le - lu - jah, A - men, Praise ye the
 Hal - le - lu - jah, A - men, Praise . . ye the
 Hal - le - lu - jah, A - men, Praise ye the

Lord, praise ye the Lord, praise ye the
 Lord, praise ye the Lord, praise ye the
 Lord, praise ye the Lord, praise ye the
 Lord, praise ye the Lord, praise ye the

Lord, Hal - le - lu - jah, A - - - -

Lord, Hal - le - lu - jah, A - - - -

Lord, Hal - le - lu - jah, A - - - -

Lord, Hal - le - lu - jah, A - - - -

- men, Praise ye the Lord, praise ye the

- men, Praise ye the Lord, praise ye the

- men, Praise ye the Lord, praise ye the

- men, Praise ye the Lord, praise ye the

Lord, Hal - le - - lu - jah, Praise

Lord, Hal - le - - lu - jah, Praise . .

Lord, Hal - le - - lu - jah, Praise

Lord, Hal - le - - lu - jah, Praise

ye the Lord. A - - -

ye the Lord. A - - -

ye the Lord. A - - -

ye the Lord. A - - -

- men, A - - - men, A - men,

- men, A - - - men, A - men,

- men, A - - - men, A - men,

- men, A - - - men, A - men,

A - - - men, A - men, A - men.

A - - - men, A - men, A - men.

A - - - men, A - men, A - men.

A - - - men, A - men, A - men.

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